Scholarly Annotated Editions with Readux

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Scholarly Annotated Editions with Readux

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Digitized Books

- Browse
- Full text search
- Deep zoom
- Text analysis via Voyant
Emory Yellowbacks collection (cover browse)
Technology Stack

Readux

django

Apache Solr

Annotator

python

Loris

Fedora

iiif

jekyll

TEI

TEXT ENCODING INITIATIVE
OCR → TEI facsimile

Text invisibly overlaid on page image allows for:
- Search
- Highlighting
- Copying
- Annotation
Sample annotation with lots of formatting

This is a test to see how formatting is coming through in the export.

- apple
- pear
- orange
  1. one
  2. two
  3. three

Footnote example

First Header | Second Header
-------------|--------------
Content Cell | Content Cell
Content Cell | Content Cell

> this is a quote

1. Example footnote

Updated today at 4:26 PM | sepalm
BOUND FOR CANAAN.

"O whan shall I see Jesus, And reign with Him above, And from the flowing fountain Drink everlasting love."

1. I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. When shall I be delivered from this vain world of sin, And with my blessed Jesus, Drink endless pleasures in?

3. But now I am a soldier, My Captain's gone before, He's given me my orders, And bids me not give up.

The original name of this song was "Evening Song." Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made him famous nationally on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was pastor, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world.

E. J. King made material changes in the tune, and rearranged it about the year 1844. He prepared it for "Sacred Harp."

EDGEFIELD. 8s.

How tedious and tasteless the hours When Jesus no longer I see! Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me.

Export an Annotated Volume

Start Page

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Annotations to export

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Choose how to export your volume as a Jekyll site.

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- **Publish on GitHub**
  - Create a new GitHub repository with the generated Jekyll site content
- **Update an existing GitHub repo**
  - Update a Jekyll site in an existing GitHub repo

Export
Anchoring Annotations

1986

1986
BOUND FOR CANAAN. "Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory." - 1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.

CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

Page 132

SALUTATION. 7, 6, 8, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth." - HEB. 11: 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Annotation of Page 61

Wilson Marion Cooper added an alto part to "Bound for Canaan" in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper's alto.
On the horizon....
Improved group annotation for classroom use
(piloting in the upcoming school year)
Collaborative annotated edition of an Emory Yearbook using materials from the Emory University Archives
Collaborating to get Readux running on differently-modeled book content

https://digital.library.wayne.edu/readux/
(preview)
Readux 2.0

- Backend/repository agnostic
- Allow for working with and annotating other content not locally available

http://iiif.io/