Scholarly Annotated Editions with Readux

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Presentation Place: NFAIS 2016 Humanities Roundtable, Atlanta, GA
Publication Date: 2016-09-23
Type of Work: Presentation
Permanent URL: https://pid.emory.edu/ark:/25593/rr0z4

Final published version:

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Accessed January 8, 2018 10:19 AM EST
Scholarly Annotated Editions with Readux

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Digitized Books

- Browse
- Full text search
- Deep zoom
- Text analysis via Voyant
Emory Yellowbacks collection (cover browse)
Technology Stack

Readux

django

Apache Solr

Annotator

python

Loris

iiif

Fedora

jekyll

TEI

TEXT ENCODING INITIATIVE
Serenissimis

ALBERTO

ET

ISABELLA

CLARÆ EVGENIÆ

Belgicæ Principibus.

Tolim adequitanti impræsì Artaxerxi, rusticanus nescio quis est pretor fluente Cyro hau-
sta manibus lympham,
Sample annotation with lots of formatting

This is a test to see how formatting is coming through in the export.

- apple
- pear
- orange
- 1. one
- 2. two
- 3. three

Footnote example[1]

<table>
<thead>
<tr>
<th>First Header</th>
<th>Second Header</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
</tbody>
</table>

- this is a quote

1. Example footnote

Updated today at 4:28 PM | sepalme

Annotation Features

Annotate text or image

Formatting

Footnotes

Images

Audio

Video

Zotero integration for citations
Elisha James King composed “Bound for Canaan” in three parts (tune, bass, and treble) and contributed the revival chorus to the 1844 first edition of The Sacred Harp. The song appeared on page 82, where it remained unchanged during successive nineteenth-century revisions of the tunebook. “Bound for Canaan” is a perennially popular song, often used to open all-day singings from The Sacred Harp.

John Leeland authored five common meter double stanzas of this popular hymn in 1793.

Elisha James King was The Sacred Harp’s "junior author," co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elizabeth Dubose. He moved with his parents to West Georgia’s Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In A Brief History of the Sacred Harp, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1864, just after work on The Sacred Harp had been completed.
Export an Annotated Volume

Start Page

Select the page in the Readux that should be the first numbered page in your volume.

Annotations to export

- Authored by me
- Individual annotations or all annotations shared with a single group

Choose how to export your volume as a Jekyll site.

- Download
  - Download a zip file with all Jekyll site contents
- Publish on GitHub
  - Create a new GitHub repository with the generated Jekyll site content
- Update an existing GitHub repo
  - Update a Jekyll site in an existing GitHub repo

Export
Anchoring Annotations

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  ann="#ocr-correction"
  resp="rsk"
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><tei:p>1986</tei:p>
<tei:code lang="markdown">1986</tei:code>
</tei:note>
BOUND FOR CANAAN. "Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."-1 PET. 1: 8. REV. JOHN LEELAND, 1833. Key of B Flat Major. E. J. KING, 1844. CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

SALUTATION. 7, 6, 8, 7, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth."-HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Wilson Marion Cooper added an alto part to “Bound for Canaan” in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper’s alto.
On the horizon....
Improved group annotation for classroom use (piloting in the upcoming school year)
Collaborative annotated edition of an Emory Yearbook using materials from the Emory University Archives
Collaborating to get Readux running on differently-modeled book content

https://digital.library.wayne.edu/readux/ (preview)
Readux 2.0

- Backend/repository agnostic
- Allow for working with and annotating other content not locally available

http://iiif.io/