Scholarly Annotated Editions with Readux

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Serenissimis

ALBERTO

ET

ISABELLA

CLARÆ EVGENIAE

Belgicæ Principibus.

Tolim adequantì im-
prouisì Artaxerxi, ru-
isticanus nescio quis è
preterfluentë Cyro ha-
uità manibus lympham,
V m omnes cogitationes, studium, operam, atque adeò quidquid in nobis est, candide Lector, ad Typographiam, quæceteras artes sua præstantia illuat, tam tamen contulimus; nihil nobis charius certè, aut antiquius est, quàm vt bonarum literarum, ac potissimum sacrosanctæ Theologiae studia omnis ex parte promouamus, ac piis, iùtem multi disciplinarum genere ornatis viris, continuo labore, ac industriâ quantulacunq. ea est pro viribus consulamus. Neq. vero in præbenda studiois hominibus materia, & copiosa gratissimorum studio- rum supelкctile, adeò toti sumus, quin non nulla etiam oblecta amétagraibus intermixta studii, lectoribus subinde proponamus. Hoc enim in ter cetera nobis semper propitium, vt seris studiis, & continuis laboribus defatigatos iucunda aliaq, neque ea tam inani occupatione interdum detineremus. hoc tæque confligio adducē præstantissimos ac probatissimos quoq. Pœ- tas, tu veteres, tum recentiores: nonnulla etiam alia, in omni sè fere artium (quarum professoribus nos fatis esse facturos exstitimamus) ac scientiâ genere opuscula typis, quod fieri potuit, elen-
BOUND FOR CANAAN.

Key of B Flat Major.

Chorus.

1. O when shall I see Jesus, And reign with Him above, And from the flowing fountain Drink everlasting love. I'm on my way to Canaan, I'm on my way to Gasaan, To the new Jerusalem.

2. When shall I be delivered from this vain world of sin, And with my blessed Jesus, Drink endless pleasures in. I'm on my way to Canaan, I'm on my way to Gasaan, To the new Jerusalem.

3. But now I am a soldier, My Captain's gone before, He's given me my orders, And bids me not give o'er. I'm on my way to Canaan, I'm on my way to Gasaan, To the new Jerusalem.

The original name of this song was "Evening Song." Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made him name national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was pastor conceived the idea of sending the biggest cheese in America to President Jefferson. M. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world. E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for "Sacred Harp."

EDGEFIELD. 8s.

J. T. White, 1844.

How tedious and tasteless the hours When Jesus no longer I see! Have lost all their sweetness to me. Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me.

See sketch of John Newton, author of the words, under tune "New Britain," page 45.
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BOUND FOR CANAAN. "Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."-1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.
CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

Page 132
SALUTATION. 7, 6, 8, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth."-HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Annotation of Page 61
Wilson Marion Cooper added an alto part to “Bound for Canaan” in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper’s alto.
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