Scholarly Annotated Editions with Readux

Rebecca Sutton Koeser, Emory University

Presentation Place: NFAIS 2016 Humanities Roundtable, Atlanta, GA
Publication Date: 2016-09-23
Type of Work: Presentation
Permanent URL: https://pid.emory.edu/ark:/25593/rr0z4

Final published version:

Copyright information:
This is an Open Access work distributed under the terms of the Creative Commons Attribution 4.0 International License (https://creativecommons.org/licenses/by/4.0/).

Accessed June 10, 2018 12:02 AM EDT
Scholarly Annotated Editions with Readux

Rebecca Sutton Koeser, Emory University
rebecca.s.koeser@emory.edu
@suttonkoeser
Digitized Books
- Browse
- Full text search
- Deep zoom
- Text analysis via Voyant
Emory Yellowbacks collection (cover browse)
Technology Stack

Readux

django

TEI

python

Apache Solr

Annotator

Loris

Fedora

iiif

jekyll
OCR → TEI facsimile

Text invisibly overlaid on page image allows for:

- Search
- Highlighting
- Copying
- Annotation
Sample annotation with lots of formatting

This is a test to see how formatting is coming through in the export.

- apple
- pear
- orange
1. one
2. two
3. three
Footnote example[1]

<table>
<thead>
<tr>
<th>First Header</th>
<th>Second Header</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
</tbody>
</table>

> this is a quote

1. Example footnote>

Updated today at 4:28 PM | sepalme
BOUND FOR CANAAN.

"Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."—2 Pet. 1: 8.


How tedious and tasteless the hours When Jesus no longer I see! Have all lost their sweetness to me.
Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me.

The original name of this song was "Evening Song." Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was pastor, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1460 pounds. He died with great hope of rest in the glory world.

E. J. King made material changes in the tune, and rearranged it about the year 1846. He prepared it for "Sacred Harp."

EDGEFIELD. 8s.

J. T. WHITTE, 1844.


Elisha James King composed "Bound for Canaan" in three parts (tenor, bass, and treble) and contributed the revival chorus to the 1844 first edition of The Sacred Harp. The song appeared on page 82, where it remained unchanged during successive nineteenth-century revisions of the tunebook. "Bound for Canaan" is a perennially popular song, often used to open all-day singings from The Sacred Harp.

John Leeland authored five common meter double stanzas of this popular hymn in 1793.

Elisha James King was The Sacred Harp’s “junior author,” co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elisabeth Dubose. He moved with his parents to West Georgia’s Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In A Brief History of the Sacred Harp, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1844, just after work on The Sacred Harp had been completed.
Export an Annotated Volume

Start Page

Select the page in the Readux that should be the first numbered page in your volume.

Annotations to export

- Authored by me

Individual annotations or all annotations shared with a single group

Choose how to export your volume as a Jekyll site.

- Download
  Download a zip file with all Jekyll site contents

- Publish on GitHub
  Create a new GitHub repository with the generated Jekyll site content

- Update an existing GitHub repo
  Update a Jekyll site in an existing GitHub repo

Export
Anchoring Annotations

1986

1986
Page 61

BOUND FOR CANAAN. "Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory." -1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844. CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

Page 132

SALUTATION. 7, 6, 8, 7, 6, 7, 6, 6. "Confessed that they were strangers and pilgrims on the earth." -HEB. 11 : 13. Key of D Minor. Mercer’s Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan’s coast?...

Annotation of Page 61

Wilson Marion Cooper added an alto part to “Bound for Canaan” in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper’s alto.
On the horizon....
Improved group annotation for classroom use (piloting in the upcoming school year)
Collaborative annotated edition of an Emory Yearbook using materials from the Emory University Archives
Collaborating to get Readux running on differently-modeled book content

https://digital.library.wayne.edu/readux/ (preview)
Readux 2.0

- Backend/repository agnostic
- Allow for working with and annotating other content not locally available

http://iiif.io/