Creating Annotated Editions from Repository Content

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Digitized Books

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Technology Stack

Readux

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Annotator

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Text invisibly overlaid on page image allows for:

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- Highlighting
- Copying
- Annotation
V m omnes cogitationes, studium, operam, atque adeo quidquid in nobis est, candidum Lectorem, ad Typographiam, quae certas artes sua praestantia illustrat, iamdiu contulimus; nihil nobis charius certe, aut antiquius est, quam ut bonarum literarum, ac potissimum sacrosanctae Theologiae studia omnem ex parte proueamus, ac pius, iudici quod multiplique disciplinari genere ornatis viris, continuo labore, ac industria (quantulacumca est) pro viribus consulamus. Neq. vero in praebenda studiis hominibus materia, & copiosa gratissimorum studiorum supellectile, adeo toti sumus, quin nullo etiam oblectametd grauibus intermixta studiis, lectoribus subinde proponamus. Hoc enim inter cetera nobis semper fuit propostum, ut ferius studiis, & continuis laboribus defatigatos iucunda aliqua, neque ea tam inani occupatione interdum detineremus. hoc itaque confilio adducet praelantissimos ac probatissimos quoque. Poetas, tu veteres, tum recentiores: nullum etiam alia, in omni ferum artium (quorum professibus nos fatis esse facturos existimamus) ac scientiariusi genere opuscula typis, quod fieri potuit, ele-
BOUND FOR CANAAN.

REYNOLDS, 1833. 

Chorus.

1. O where shall I see Jesus, And reign with Him above, 
   And from the flowing fountain Drink everlasting love. 
   I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. When shall I be delivered from this vale of sin, 
   With my blessed Jesus, Drink endless pleasures in. 
   I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

3. But now I am a soldier, My Captain's gone before, 
   He's given me my orders, And bids me not give o'er. 
   I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

The original name of this song was "Evening Song." Rev. John Leland was born in 1794 and died in 1844. He was a Baptist preacher. In 1801, he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made him national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed, and Gone, the Evening Shades Appear," in 1844. The farmers of Cheshire, for whom he was pastor, conceived of sending the biggest cheese in America to President Jefferson. When Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with the great hope of rest in the glory world.

E. J. King made material changes in the tune, and rearranged it about the year 1844. He prepared it for "Sacred Harp."

EDGEFIELD. 8s.

J. T. WHITE, 1844.

How tedious and tussing the hours When Jesus no longer I see, 
   Sweet prospects, sweet birds, and sweet flowers, Have all lost all their sweetness to me.


Elisha James King wrote The Sacred Harp's "junior author," co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elizabeth Dubose. He moved with his parents to West Georgia's Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In A Brief History of the Sacred Harp, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1844, just after work on The Sacred Harp had been completed.

John Leland authored five common meter double stanzas of this popular hymn in 1793.

Updated December 3rd, 2015 | jesse.karlberg

Elisha James King composed "Bound for Canaan" in three parts (tenor, bass, and treble) and contributed the revival chorus to the 1844 first edition of The Sacred Harp. The song appeared on page 82, where it remained unchanged during successive nineteenth-century revisions of the tunebook. "Bound for Canaan" is a perennially popular song, often used to open all-day singings from The Sacred Harp.

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BOUND FOR CANAAN. * Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory.* - 1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.
CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

SALUTATION. 7, 6, 8, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth."-HEB. 11: 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Wilson Marion Cooper added an alto part to "Bound for Canaan" in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper's alto.
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(piloting in the upcoming school year)
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