Creating Annotated Editions from Repository Content

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Creating Annotated Editions from Repository Content

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TEI

TEXT ENCODING INITIATIVE
OCR → TEI facsimile

Text invisibly overlaid on page image allows for:
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- Copying
- Annotation
Sample annotation with lots of formatting

This is a test to see how formatting is coming through in the export.

- apple
- pear
- orange
1. one
2. two
3. three

Footnote example[1]

First Header | Second Header
-------------|-------------
Content Cell | Content Cell

> this is a quote

1. Example footnote

Updated today at 4:26 PM | yepalm
**BOUND FOR CANAAN.**

REV. JOHN LEELAND, 1833. Key of B Flat Major. E. J. KING, 1844.

1. O when shall I see Jesus, And reign with Him above, I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. When shall I be delivered from this vain world of sin, I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

3. But now I am a soldier, My Captain's gone before, I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

The original name of this song was “Evening Song.” Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, “The Day is Passed and Gone, the Evening Shades Appear.” The farmers of Cheshire, for whom he was pastor, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world. E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for “Sacred Harp.”

**EDGEFIELD. 8s.**


How tedious and tasteless the hours When Jesus no longer I see, Have lost all their sweetness to me. Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me.

See sketch of John Newton, author of the words, under tune “New Britain,” page 45. J. T. White prepared this tune for “Sacred Harp,” in 1844.

Elisha James King composed “Bound for Canaan” in three parts (tenor, bass, and treble) and contributed the revival chorus to the 1844 first edition of The Sacred Harp. The song appeared on page 82, where it remained unchanged during successive nineteenth-century revisions of the tunebook. “Bound for Canaan” is a perennially popular song, often used to open all-day singings from The Sacred Harp.

John Leland authored five common meter double stanzas of this popular hymn in 1793.

Elisha James King was The Sacred Harp’s “junior author,” co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elizabeth Dubose. He moved with his parents to West Georgia’s Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In A Brief History of the Sacred Harp, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1844, just after work on The Sacred Harp had been completed.
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<tei:code lang="markdown">1986</tei:code>
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BOUND FOR CANAAN. * Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory.*-1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844. CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

SALUTION. 7, 6, 8, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth."-HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?

Annotation of Page 61

Wilson Marion Cooper added an alto part to “Bound for Canaan” in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper’s alto.
On the horizon...
Improved group annotation for classroom use
(piloting in the upcoming school year)
Collaborating to get Readux running on differently-modeled book content