Creating Annotated Editions from Repository Content

Rebecca Sutton Koeser, Emory University
Jesse Karlsberg, Emory University
Sara Palmer, Emory University

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Creating Annotated Editions from Repository Content

Rebecca Sutton Koeser, Emory University
rebecca.s.koeser@emory.edu
@suttonkoeser
Digitized Books

- Browse
- Full text search
- Deep zoom
- Text analysis via Voyant
Technology Stack

- Readux
- Loris
- Django
- Python
- Apache Solr
- Annotator
- Fedora
- IIIF
- TEI
- Jekyll
OCR → TEI facsimile

Text invisibly overlaid on page image allows for:

- Search
- Highlighting
- Copying
- Annotation
Sample annotation with lots of formatting

This is a test to see how formatting is coming through in the export.

- apple
- pear
- orange
1. one
2. two
3. three

Footnote example[1]

<table>
<thead>
<tr>
<th>First Header</th>
<th>Second Header</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
</tbody>
</table>

> this is a quote

1. Example footnote

Updated today at 4:26 PM | sepalae
BOUNDFOR CANAAN.

"To see him not yet believing ye rejoice with joy unspeakable and full of glory."—1 Pet. 1:8.

REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.

CHORUS.

1. O when shall I see Jesus, And reign with Him above,
And from the flowing fountain Drink everlasting love.
I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. When shall I be delivered from this vale of sighs,
And with my blessed Jesus, Drink endless pleasures thus.
I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

3. But now I am a soldier, My Captain's gone before,
He's given me my orders, And bids me not give o'er.
I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

The original name of this song was "Evening Song." Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was particularly concerned the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world.

E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for "Sacred Harp."

EDGEFIELD. 8s.


How tedious and tasteless the hours When Jesus no longer I see,
Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me.


John Leland authored five common meter double stanzas of this popular hymn in 1793.

Elisha James King was the Sacred Harp's "junior author," co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elizabeth Dubose. He moved with his parents to West Georgia's Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In A Brief History of the Sacred Harp, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1844, just after work on The Sacred Harp had been completed.
Export an Annotated Volume

Start Page

Select the page in the Readux that should be the first numbered page in your volume.

Annotations to export

Authored by me

Individual annotations or all annotations shared with a single group

Choose how to export your volume as a Jekyll site.

- Download
  Download a zip file with all Jekyll site contents

- Publish on GitHub
  Create a new GitHub repository with the generated Jekyll site content

- Update an existing GitHub repo
  Update a Jekyll site in an existing GitHub repo

Export
Anchoring Annotations

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><p>1986</p></tei:note>

<tei:code lang="markdown">1986</tei:code>
Page 61

BOUND FOR CANAAN. * Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory.*-1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.
CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

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SALUTATION. 7, 6, 8, 7, 6, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth.*-HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Annotation of Page 61

Wilson Marion Cooper added an alto part to “Bound for Canaan” in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper’s alto.
Improved group annotation for classroom use
(piloting in the upcoming school year)
Collaborating to get Readux running on differently-modeled book content
Rebecca Sutton Koeser, rebecca.s.koeser@emory.edu
Sara Palmer, sara.palmer@emory.edu
Jesse P. Karlsberg, jesse.p.karlsberg@emory.edu

@suttonkoeser
@sarepal
@jpkarlsberg