Creating Annotated Editions from Repository Content

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Digitized Books

- Browse
- Full text search
- Deep zoom
- Text analysis via Voyant
Technology Stack

Readux

django

Apache Solr

Annotator

Python

Loris

iiif

Fedora

jekyll

TEI

TEXT ENCODING INITIATIVE
OCR → TEI facsimile

Text invisibly overlaid on page image allows for:

- Search
- Highlighting
- Copying
- Annotation
V m omnes cogitationes, studium, operam, atque adeò quidquid in nobis est, candide Lector, ad Typographiam, quæ ceteras artes sua praestantia illustrat, iam diu contulerimus; nihil nobis charius certè, aut antiquius est, quàm vt bonarum literarum ac potissimum sacrosanctæ Theologie studia omni ex parte primumamus, ac pis, nùdemq; multipli discripni-inarum genere ornatis viris, continuo labore acquæ industria (quantulacunq. ca est) pro viribus consulamus. Neq. vero in præbenda studiis hominibus materia, & copiosa gratissimorum studio-rum suppellectile, adeò toti sumus, quin nonnulla etiam oblectametā grauibus intermixta studii, lectoribus subinde proponamus. Hoc enim inter cetera nobis semper fuit propos tum, vt seriis studiis, & continuis laboribus defatigatos iuven-da alicua, neque ea tam enani occupatione in-terdum detineremus. hoc itaque confilio addu-cēi praestantisimos ac probatisimos quoq. Poë-tas, tú veteres, tum recentiores: nonnulla etiam alia, in omn ferè artium (quarum profissoribus nos fatis esse facturos exsittiamus) ac scientia-rū genere opuscula typis, quoad fieri potuit, ele-
BOUND FOR CANAAN.

"Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."—1 Pet. 1: 8.


Chorus.

1. O when shall I see Jesus, And reign with Him above, And from the flowing fountain Drink everlasting love. I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. When shall I be delivered from this vain world of sin And with my blessed Jesus, Drink endless pleasures in. I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

3. But now I am a soldier, My Capt'lin's gone before, He's given me my or-lars, And bids me not give o'er. I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

The original name of this song was "Evening Song." Rev. John Leland was born in 1774 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was postmaster, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world.

E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for "Sacred Harp."

EDGFIELD. 8s.

J. T. White, 1844.

John Newton, 1779. Key of F Sharp Minor. "None upon earth that I desire—save thee."—Ps. Th. 23.

How tedious and tasteless the hours When Jesus no longer I see, Have lost all their sweetness to me, Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me.

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Anchoring Annotations

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    <tei:code lang="markdown">1986</tei:code>
</tei:note>
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BOUND FOR CANAAN. "Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."-1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.

CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

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SALUTATION. 7, 6, 8, 7, 6, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth."-HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Annotation of Page 61

Wilson Marion Cooper added an alto part to "Bound for Canaan" in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper's alto.
On the horizon....
Improved group annotation for classroom use
(piloting in the upcoming school year)
Collaborating to get Readux running on differently-modeled book content