Creating Annotated Editions from Repository Content

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Text invisibly overlaid on page image allows for:
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- Annotation
Sample annotation with lots of formatting

This is a test to see how formatting is coming through in the export.

- apple
- pear
- orange

1. one
2. two
3. three

Footnote example[1]

<table>
<thead>
<tr>
<th>First Header</th>
<th>Second Header</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Cell</td>
<td>Content Cell</td>
</tr>
</tbody>
</table>

> this is a quote

1. Example footnote

Zotero integration for citations
BOUND FOR CANAAN.


E. J. King, 1844.

CHORUS.

1. O whom shall I see Jesus, And reign with Him above,
   And from the flowing fountain Drink everlasting love.
   I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. When shall I be delivered from this vain world of sin,
   And with my blessed Jesus, Drink endless pleasures in.
   I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

3. But now I am a soldier, My Capt'ain's gone before,
   He's given me my or'ders, And bids me not give o'er.
   I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

The original name of this song was “Evening Song.” Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheeleshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, “The Day is Passed and Gone, the Evening Shales Appear.” The farmers of Cheshire, for whom he was postmaster, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with the great hope of rest in the glory world.

E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for “Sacred Harp.”

EDGEFIELD. 8s.

John Newton, 1779. Key of F Sharp Minor.

J. T. White, 1844.

How tedious and tasteless the hours When Jesus no longer I see,
   Have lost all their sweetness to me.
   Have lost all their sweetness to me.

John Leland authored five common meter double stanzas of this popular hymn in 1793.
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Anchoring Annotations

1986

1986
BOUND FOR CANAAN. * Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory.* -1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844. CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

SALUTATION. 7, 6, 8, 7, 6, 7, 6, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth." -HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Annotation of Page 61

Wilson Marion Cooper added an alto part to “Bound for Canaan” in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper’s alto.
On the horizon....
Improved group annotation for classroom use (piloting in the upcoming school year)
Collaborating to get Readux running on differently-modeled book content